

Julius Caesar

Act I, Scene III

Handout 1

HLLA p. 771

OR No Fear Shakespeare

Foreshadowing

Foreshadowing is a technique authors use to drop hints about future events in the story. In Act I, Scene II, we met a Soothsayer who told Caesar to “beware the ides of March.” Now in Act I, Scene III, there are more ill omens. This activity highlights important foreshadowing and asks you to analyze its use in *Julius Caesar*.

Directions: Reread Casca’s speech that begins, “A common slave...” and answer the questions below.

1. What three omens does Casca describe?
2. Why do you think Casca feels these omens are “portentous things”?
3. What tone do these omens set for the play?
4. Explain whether or not you enjoy this type of foreshadowing in the stories that you read.

Read HLLA p. 778 and take notes to remember key details.

