

Week 24  
*The Book Thief*

Literary Devices Notes  
Parts Six and Seven

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1. "They say war is death's best friend, but I must offer you a different point of view on that one. To me, war is like the new boss who expects the impossible. He stands over your shoulder repeating one thing, incessantly: 'Get it done, get it done.' So you work harder. You get the job done. The boss, however, does not thank you. He asks for more." (p. 309)  
What two things are being compared? Which literary device is this? Why?
2. What is the cliffhanger at the end of page 324?
3. What is the symbolic significance of the last book Liesel acquired, *The Dream Carrier*?
4. "The book thief did not retreat. She took a few extra steps and sat down. Her cold hands felt for her sleeves and a **sentence dropped from her mouth**. 'He's not dead yet.' **The words landed on the table and positioned themselves in the middle.**" (p. 330)  
Which literary device is this? Why?
5. "...The sky was yellow, like burning newspaper." (p. 336) Which literary device is this? Why?

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*The Book Thief*  
Week 25  
Literary Devices Notes  
Part Eight and Epilogue

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1. "Even when they made it around the corner, away from the center of the wreckage, the haze of the collapsed building attempted to follow. It was white and warm, and it crept behind them." (p. 433). What is being personified?
2. What did Rudy's lined-up dominoes, described at the beginning of Part Eight symbolize?
3. "A bandaged hand fell out of his coat sleeve and cherries of blood were seeping through the wrapping . . . the cherries of blood had grown into plums." (p. 465). What is being compared? Which literary device is this? Why?
4. "...I looked up and saw the tin-can planes. I watched their stomachs open and the bombs drop casually out." (p. 427) Which literary device is this? Why?
5. In Part Ten, the narrative shifts rapidly between past, present, and future. What effect does this have on the story?

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