NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_ Teacher\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per. \_\_\_\_

PARAGRAPH TEMPLATE - The Pedestrian- FILL IN BLANK

**EQ? How do writers organize their ideas?** I CAN **FILL IN THE BLANKS WITH MY MAIN IDEAS, TOPIC SENTENCES, QUOTES and CONCRETE DETAILS, and ADD COMMENTARY with EFFECTS VERBS.**

 *An INTRO has a Hook, a quick summary, the THESIS/MAIN points of discussion, and your opinion.*

*Hook – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

In his science fiction short story “The Pedestrian,” author Ray Bradbury describes \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Bradbury uses three main literary elements in his work:

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

In my perspective, Bradbury’s depictions of the future makes me think about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 *BODY paragraphs have a Topic Sentence, then Concrete Details/quotes + Commentary/explanations. Remember your THESIS and go into details on what made “The Pedestrian” thought-provoking:*

The dark setting of Bradbury’s story begins with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

CD Mead begins walking alone on \_\_\_\_\_\_, \_\_\_\_\_\_\_, \_\_\_\_\_\_ sidewalks, **creating** tension.

CD Also, Bradbury details how Mead walks on an “\_\_\_\_\_\_\_\_\_\_\_\_” sidewalk overgrown with “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” This \_\_\_\_\_\_\_ people are lazy and don’t go outside anymore.

CD Likewise, Mead notices creepy “whisperings” and “flickering” light in the dark houses. These eerie sights *\_\_\_\_\_\_\_\_*that people are like zombies lazily watching TV.

CD Bradbury also repeats that Leonard Mead feels like he is walking by “\_\_\_\_\_\_\_ houses.” These spooky images \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that the people are figuratively dead.

Thus, Bradbury in 1953 was **predicting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

 In addition to \_\_\_\_\_\_\_\_\_, *Bradbury* uses \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

CD For one, saying the “frosty air was like ... smoke” illustrates how cold it is.

*CD Mead also felt like he was “walking through a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” (\_\_\_\_\_\_\_\_\_\_\_) while seeing “\_\_\_\_\_\_\_\_\_\_\_\_” (metaphor) inside houses. These* illusions \_\_\_\_\_\_\_\_\_\_\_\_ how the TV watchers are lifeless or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

*CD Furthermore, Mead oddly talks to \_\_\_\_\_\_\_\_\_\_ (apostrophe) and hasn’t seen anyone outside in \_\_\_\_ years.* This \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that this society\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Consequently, Bradbury is powerfully **warning** us about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

\_\_

\_\_

 Besides \_\_\_\_\_\_ and \_\_\_\_\_\_\_, Bradbury **inspires** his readers with \_\_\_\_\_\_\_\_\_\_\_\_.

CD For instance, instead of staying indoors, he \_\_\_\_\_\_\_ people to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

CD By the same token, Mead choose to be different than everyone else, which inspires us to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

CD However, the strongest theme was **highlighted** in the fact that Leonard was **ironically** arrested for simply walking. He was taken to the “Center for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” to be brainwashed that TV addiction is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

By using irony, Bradbury implies that one day people may be arrested for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Subsequently, these futuristic themes **challenge** us to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**In conclusion**, (give final solution/importance/implication, if…) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_